THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2537 *Friday, Jan.* 29, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE performances at this Theatre last night commenced with the little Drama called *The Point of Honor*. The incidents of this piece which was altered from the French, and adapted to our stage by Mr. C. Kemble, are so well imagined and interesting, that notwithstanding some of the language approaches to bombast, and the whole has a strong smack of the German school, it has always retained a large portion of public favor. An officer being obliged by the stern severity of military discipline to attend the execution of his own son, for desertion, presents a situation replete with pathos, and deeply affecting, and must necessarily excite corresponding emotions in the breast of every one.—It was, on the whole, very well acted last evening.—Mr. C. Kemble's *Durimel* was manly, spirited, and affecting; and the formal sententiousness of Warde was not unsuitable to the old French Chevalier *De St. Franc.* Blanchard was highly amusing as the cowardly traitor, *Steinberg;* and Mr. Abbott, Miss E. Tree, and Miss Lacy, were highly respectable in their several parts. *A Husband's Mistake* was the second piece, and was followed by the Pantomime of *Harlequin and Cock Robin.*

Drury Lane Theatre.

POOLE's amusing Comedy of *Paul Pry* was performed here last night, when Liston resumed his professional duties in his favorite character of *Paul Pry*, and was hailed on his appearance with hearty laughter and applause, which was frequently repeated during his performance. Madame Vestris acted *Phœbe* with all that buoyancy and archness which distinguish this highly gifted votary of Thalia, and sang enchantingly. Mrs. Glover played *Mrs. Subtle*, we need not say how, as we should think there is no one who has not seen that admirable actress in the part. Farren, J. Vining, and W. Bennett, were all excellent in their respective parts. The Pantomime concluded.—Madame Vestris will appear, for the first time, next Tuesday, in the character of *Eudiga*, in *Charles the Twelfth*, when we may once more hear 'Rise, Gentle Moon,' well sung.

Miss Foote has written to the committee who are getting up a Benefit for Mr. R. B. Watts, to say that her engagement at Bath will prevent her acting, and enclosing £2. as her contribution. *Follies of Fashion* is performing with great success at Bath, where this elegant actress supports the part of *Lady Splashton* most ably and gracefully.

Lately at the Theatre of St. Petersburgh, *La partee de chasse de Henri IV* was given. The Emperor and Empress, and all the court were present. When Michaud said, "that the King's illness had created anxiety, and that a Monarch never knew the affection of his people until he was ill," the Theatre resounded with bursts of applause. Tears flowed from the Emperor's eyes, and the Empress was so deeply affected she was obliged to retire.

One night that Madame Vestris was singing at a Concert, she accidently dropped a glove, which old Mr. Page, (known by the name of Beau Page) picked up. The next morning, the fair vocalist received it, enveloped in perfumed paper, accompanied with the following gallant couplet:

"If from that glove, you take the letter G,
Then glove is love—and that I send to thee."—PAGE.

In the course of the day, Vestris returned the following whimsical paraphrase:

"If from that Page, you take the letter P,
Then Page is age—and that wont do for me."—VESTRIS.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two grand views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's, or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On my return through Regent Street I step in to see the Wonders of Illusion, displayed by Art, at the COSMORAMA.—The Palace of the Grand Seignor, The City of Grand Cairo, Grand Temple of Edfou in Egypt, Cherbourg, Cape St. Vincent, Mont St. Gothard, with the Devil's Bridge and the Falls of the Reuss in motion, and the last terrific Eruption of Mount Vesuvius—truly awful!—with others not less interesting; forming together 14 Views, being the largest ever exhibited in London.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them—This very ingenious Exhibition closes in the course of a few weeks.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon*, 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting! but I intrude—beg pardon. Your's, PAUL PRY.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr YOUNGE, Gratiano, Mr FENTON,
Duke of Venice, Mr THOMPSON,
Ludovico, Mr AITKEN, Montano, Mr LEE,
Othello, Mr KEAN,
Cassio, Mr COOPER, Roderigo, Mr BROWNE,
Iago, Mr YOUNG,
Emilia.....Mrs FAUCIT,
Desdemona, Miss PHILLIPS.

To conclude with (30th time) a new Grand Comic Pantomime, called

Jack in the Box;

Or, Harlequin and the Princess

OF THE HIDDEN ISLAND.

Flickerflame, the Goblin, Miss LANE, Glimmer, Mr SHERIFF,
Jack in the Box, Mr RICHARDSON, Blueblaze, Mr S. JONES,
Peep-Ho, Guardian of the Adamant Box, & Pantaloon, Mr BARNES.
High-ho, a Knight on a love-errand, & Harlequin, Mr HOWELL,
Rum-go, his Squire and Follower, & Clown, Mr J. S. GRIMALDI,
Luciana, Princess of the Hidden Island, & Columbine, Miss RYAL,
Ho-fum, the Giant Genius, Mr Altesse, Hi-fum, Madame Treslong,
Fum-she, the Giant's only Child, Mr WIELAND,
Mammi Pappi, her Nurse, Mr Bartlett, Kee-loc, Mr Brady,
Stoo-Pan, the Giant's Head Cook, Mr CHIKINI,
Siamese Youths, with an united Pas Deux, Mess. Wieland & Chikini,
Mushapug, the Monkey, the Phænomenon, Mvn. VON KLESHNIG,
Hon. Mr Triflctime, with a Song.....Miss POOL,

New Grand Scenery.

Scene 1 The Enchanted Grove and Goblin Abode (Stanfield) With Fairy Vision of the Hidden Island—2 Exterior of Ho-Fum's Palace (Andrews)—3 The Giant's Dining Parlour (Marinari)—4 Ascent to the Burning Mount, with Beacon Light (Stanfield)—5 The Crater, by Moonlight (Stanfield)—6 Splendid City of the Mists in the Hidden Islands (Stanfield)—7 Lime Kilns near Gravesend (Andrews)—8 New Post Office at 8 A. M. (Marinari) 9 The West End at 9 A. M. (Marinari)—10 A Little Way out of Town—(Andrews)—11 Veluti in Speculum (Andrews) With a Pas de Deux by Mr Howell and Miss Ryal—Les Ombres, Mr Chikini and Miss Macdonald—12 Cheesemonger's Shop and Wine Vaults (Adams)—13 Mount Edgecombe—(Stanfield)—14 Gloucester Coffee House—Snowy Night (Andrews)

Stanfield's Grand Local Diorama,

Displaying—Windsor—Town and Castle of Windsor—The River near Brocas Meadow, Sunset, with Eaton, by Moonlight—Windsor Great Park—The Castle—Plantations near the Royal Lodge—Virginia Waters—The Royal Pavilion—The Upper Lake—The Dry Arch—To conclude with a grand Display of the Falls of the Virginia Waters, in which 39 tons of Water will be introduced.

To-morrow, no Performance.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

Venice Preserved.

Duke of Venice, Mr BAKER,
Priuli, Mr EGERTON, Bedamer, Mr DIDDEAR,
Jaffier, Mr WARDE,
Renault, Mr EVANS, Spinosa, Mr IRWIN,
Pierre, Mr C. KEMBLE
Elliot, Mr HORREBOW, Mezzana, Mr SUTTON,
Captain of the Guard, Mr MEARS,
Theodore, Mr J. COOPER, Durand, Mr GRANT.
Belvidera, Miss FANNY KEMBLE.

After which, (30th time) a new Grand Comic Pantomime, called

Harlequin and Cock Robin;

Or Vulcan and Venus.

With new Music, Scenery, Machinery, Dresses, and Decorations. The whole produced under the direction of Mr FARLEY.

Vulcan, Mr FULLER, Cyclops, Messrs. Purday, Ransford, Tett, &c.
Æsop, Mr MEARS, Clout, the Farmer, Mr HENRY,
Hobnail, his Apprentice.....(afterwards Clown).....Mr PAULO,
Cuddie, (afterwards Harlequin) Mr ELLAR,
Pantaloon..... .Mr F. SUTTON,
Sally, (afterwards Columbine) Miss EGAN,
Widow Wiggins, Mr MILLER, Dame Dovepigbee, Mr TURNOUR,
Fat Farmer, Mr Griffiths, Spirit of Fire, Master Harvey,
Venus, Miss RYALS, Cupid, Miss F. MARSHALL.
Mons. Sulphuriate, (the Fire King) Mons. Arsenic,

New Splendid Scenery.

Scene 1 The Palace of Vulcan (Grieve)—2 The Village of Robin's Nest on a Frosty Morning (Grieve)—3 A Landscape, with Æsop's Cottage (Grieve) 4 The Ruins of the Eagle Tower by Moonlight, in which is the Court of the Birds sitting in Judgment, with The Star of Venus (Grieve)—5 The Moving Palm Tree Grove (T. Grieve)—6 Cottage of a Market Gardener (W Grieve) 7 The Outside of the Green Man Inn (W. Grieve)—8 The Inclosure of St. James's Park and the Royal Palace (T. Grieve)—9 The Spread Eagle Tavern, and Baker's Shop (Finley)—10 The Bake-House (Finley)—11 The Fire King's Exhibition Room (Finley)—12 Covent Garden Market (Pugh) 13 New Covent Garden Market by Moonlight (Pugh)—14 The Watch-house (Finley)—15 View on the River Thames, with Westminster Abbey, from the Boat House (T. Grieve)—16 The Picture Gallery (W. Grieve)—17 The Saloon of the New Bazaar, Oxford Street (Finley)—18 ROBERTS's MOVING DIORAMA OF THE POLAR EXPEDITION, representing the progress of the Hecla and Fury, in their endeavours to discover a North-West Passage, beginning with—1 Deptford—2 Discovery Prison Ship—3 Greenwich—4 Long Reach—5 Gravesend—6 A Line-of-Battle Ship off Sheerness—7 The Nore—8 The Ocean by Moonlight—9 Hecla and Fury off Cape Farewell—10 Hudson's Bay—11 Baffin's Bay—12 Melville Island, with Total Loss of the Fury—13 Final Arrival of the Hecla in the Bay of Jedso. 19 The Cave of Jamna (Grieve)—20 Palace and Bower of Venus (Grieve)

To-morrow, a Grand Oratorio.